

THE ORIXÁS GROUP PRESENTS

# GLOBAL GROOVES

Newsletter June 2009

## 'Afoxé Manchester' special!

### *Editor's note:*

As you may know, Leon, Eraldo and myself have just returned from a trip to Brazil where we were sourcing costume items and the final instruments for the Afoxé, as well as researching artists for future Global Grooves work - all very exciting! This time on our travels, we managed to catch performances from Ilê Aiyê and Olodum (who were playing together; a sight seldom seen...), Banda Feminina Didá, Associação de Capoeira Mestre Bimba, and Swing do Pelô. We also made contact with several well known figures on the Brazilian music scene, including superstar Neguinho do Samba (former Mestre of Olodum and Ilê Aiyê, and current President of Banda Feminina Didá), who expressed an interest in working with Global Grooves in the future.

Now down to business! 😊

Please note: We've scheduled an extra Afoxé session on Thurs 30th July at the Angel, Salford (6.30-7.30pm) for those who are going to WOMAD.

As you know, the Afoxé is fast approaching, with vocal rehearsals, costume fittings and percussion/dance sessions all imminent. Many thanks to all who have registered and sent payment and costume deposits, but there still lots of people who are planning to do the course and performance but have not formally registered yet.

The deadline for registrations and costume measurements (to be completed on the reg. form) is 20th June! Don't miss out on this unique event!

Please please please, help to make the organisation of this amazing event easier for us, and get in touch with either Holly or Leon to let us know whether or not you will be attending the Afoxé Manchester course - more details about the event on the following pages... Holly: 07761261406 / Leon: 07771923185 / info@bangdrum.co.uk

Thanks in advance, hope to see you soon! **Holly**



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Having the costume beads made in Pelourinho - I was in absolute heaven in here!

## Afoxé Filhos de Gandhi: Salvador 2009

Beautiful costumes to inspire our very own costume designer and creator Emily Wood. Deadline for costume registration is 20th June so please return your measurements asap.



The first batch of shekerés...

olodum performing in Pelourinho: Salvador 2009 - the same day as the FIFA announcement of the location of the 2014 World Cup in Brazil (you should've seen Eraldo biting his nails when São Paulo hadn't come up yet!)



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## 'Afoxé Manchester'

With tutors Leon Patel, Ravin 'Raz' Jayasuriya, and Adriana Rosso

Following on from the success of the 2008 Global Grooves programme, this year's workshop schedule presents even more opportunities for learning and getting creative. This summer, we have decided to host an Afoxé parade in the centre of Manchester on Sat 1st August as part of the Manchester Jazz Festival and in collaboration with Band on The Wall; all very exciting! The Afoxé programme will comprise 4 workshop sessions, the final one taking the form of a dress rehearsal and costume check for the parade later that afternoon. Our good friend in music Ravin 'Raz' Jayasuriya will be also leading part of our workshop programme and taking part in the final event on the 1st of August. Vocal workshops are also being scheduled for those forming our accompanying vocal group, as well as brass section rehearsals!

In these workshop sessions, several of the Global Grooves team will deliver a study of the Brazilian (Nação Efon) music, dance, song, and parade tradition of Afoxé. We will focus on songs, rhythms, and choreographies for three or four orixás (Afro-Brazilian deities) and participants of this course will experience singing and playing as a key area of development.

For musicians, this course will draw upon the percussion, song and phrasing from Candomblé studying Agogo, Shekeré and Atabaque; percussionists will have the opportunity to try out a new modern style of marching conga of which only a limited number were made. Dancers should possess some previous dance experience, though beginners to advanced participants are welcome (please contact us if you are unsure).

We are running two sets of course date options for participants in Manchester and Nottingham. Participants may attend either course, as the musical course material delivered will be identical (however, dance tuition is only be offered on the Manchester course).

### Manchester sessions @ The Zion Centre

Sunday 12th, 19th, & 26th\* July: Workshops 11am - 4pm

Thurs 30th July: session for WoMAD-ers  
at the Angel, Salford, 6.30-9.30pm

Saturday 1st August: DRESS REHEARSAL /  
PERFORMANCE 10am - 7pm

For further information/bookings telephone  
Holly (07761261406) or Leon (07771923185) or  
contact [info@bangdrum.co.uk](mailto:info@bangdrum.co.uk)

\*26th = key session with 'Raz'

### Nottingham sessions

Monday 20<sup>th</sup> July: Workshop 6.30pm until 9.30pm

Saturday 25<sup>th</sup> July: Workshop 11am until 5pm

Monday 27<sup>th</sup> July: Workshop 6.30pm 9.30pm

Saturday 1st Aug: DRESS REHEARSAL / PERFORMANCE  
10am - 7pm (IN M'CR)

For further information/bookings contact  
Adam Watkins: 07746309748 or see [www.nsos.co.uk](http://www.nsos.co.uk)

Performance : parade from Piccadilly Garden 5pm,  
ending in a performance at the Manchester Jazz  
Festival Stage in Albert Square at 6.30-7.30pm